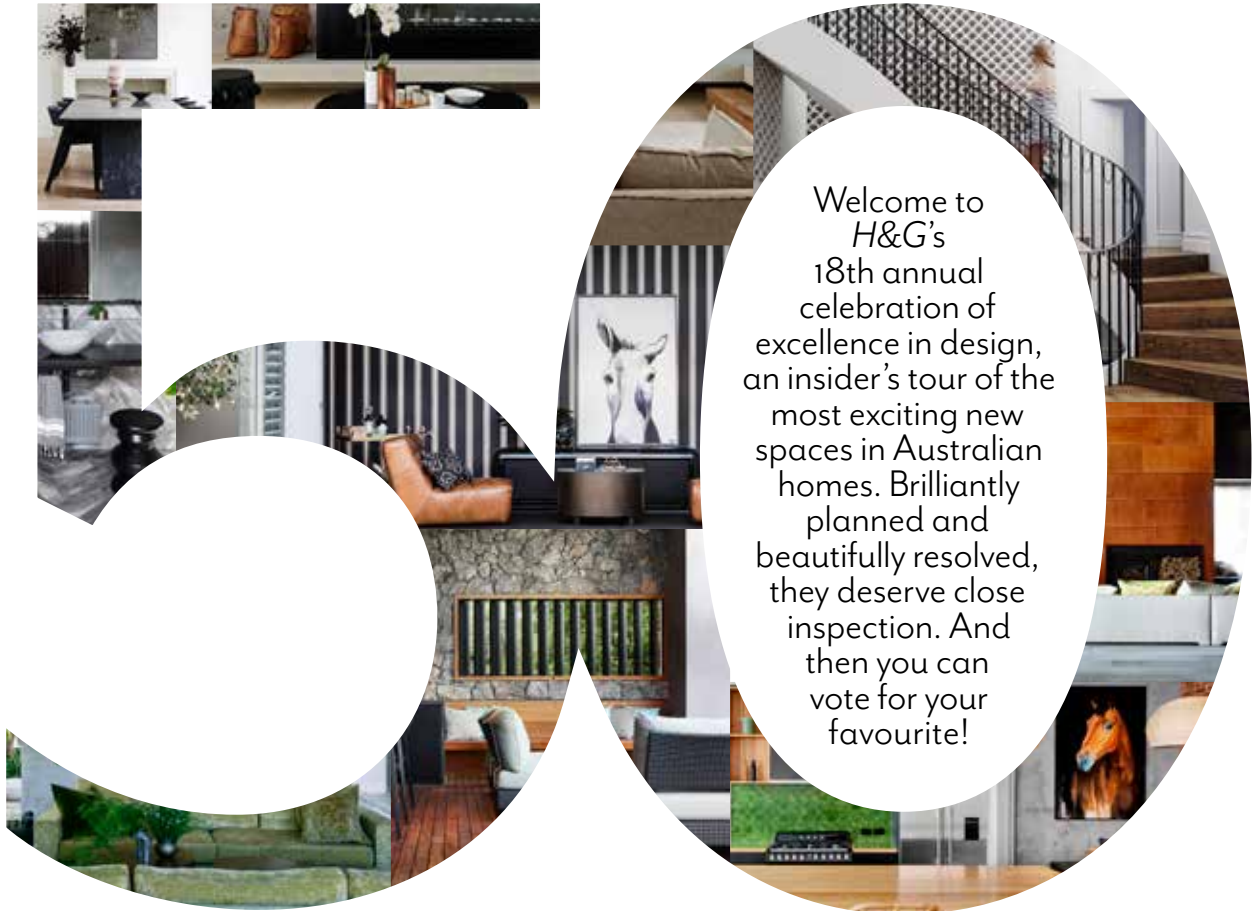


TOP



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LOVE IN VEIN

22 This kitchen in a Sydney terrace walks the line between modern functionality and old-world charm. Minosa created a space that's beautiful to look at and linger in, with panelling that conceals functional aspects when closed. Dark-stained oak floorboards laid in a herringbone pattern surround a Calacatta marble bench. A rounded servery overhang on the island, in stained French oak, breaks the symmetry and protects the marble top.



*Tonka Andjelkovic
(pictured),
Malise Sassano*
Tonka Andjelkovic Design;
0418 479 581 or www.tonkaandjelkovicdesign.com.

OPEN APPROACH

23 In a renovation that was all about framing the views, this welcoming spot is a triumphant response to the brief. Wide oak floorboards lead guests in from the front door of a home in southern Sydney. "I've positioned the table centrally to create a sense of arrival," says interior designer Tonka Andjelkovic. As you walk around it, you encounter waterfront and pool views. "There's a lovely feeling of space when you enter," says the owner.

Photography by Nicole England, (22), Maree Homer (23) & Barnaby Wilshire (24). Atwork by Ria Vlavianos (24).